

To Whom it May Concern,

I am pleased to write this letter in support of Neil Breytenbach and his band, CANVYR.

As a proud ambassador for the Princess Charlene of Monaco Foundation, I had the privilege of working with Neil Breytenbach, known for his work with Prime Circle and CANVYR, on a special video project created to raise awareness for Her Serene Highness Princess Charlene's Foundation and its important charitable work.

The video featured me riding downhill mountain bike trails and taking on a number of large jumps. Neil wrote the song "**Jump**" for CANVYR specifically for this edit, and the music complemented the energy and purpose of the project perfectly. The video was released on YouTube and across social media platforms in support of the Foundation.

Throughout the project, Neil was professional, committed and very easy to work with. He approached the collaboration and the Foundation with great respect, and his contribution helped make the campaign something special.

CANVYR, the father-and-son band formed by Neil and his son Jesse Breytenbach, has a distinctive sound and strong creative identity. I believe their music is particularly well suited to the United States market, and I fully support Neil and Jesse as they continue to grow and develop CANVYR internationally.

I am happy to recommend Neil Breytenbach and CANVYR, and I wish them every success in their future endeavors.

Regards,

A handwritten signature in cursive script, appearing to read "Greg Minnaar".

Greg Minnaar